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D. APPLETON & CO.

HAVE JUST READY:

- I. LANDMARKS OF ENGLISH LITERATURE.** By HENRY J. NICOLL. 12mo, vellum cloth, \$1.75.

"The plan adopted in this book has been to deal solely with the very greatest names in the several departments of English literature—with those writers whose works are among the most imperishable glories of Britain, and with whom it is a disgrace for even the busiest to remain unacquainted."—*From Preface.*

"We can warmly recommend this excellent manual."—*St. James' Gazette.*

- II. THE SCIENCE OF POLITICS.** By SHELDON AMOS, M.A., author of "The Science of Law," etc. "International Scientific Series." 12mo, cloth, \$1.75.

CONTENTS:—Chapter I. Nature and Limits of the Science of Politics; II. Political Terms; III. Political Reasoning; IV. The Geographical Area of Modern Politics; V. The Primary Elements of Political Life and Action; VI. Constitutions; VII. Local Government; VIII. The Government of Dependencies; IX. Foreign Relations; X. The Province of Government; XI. Revolutions in States; XII. Right and Wrong in Politics.

- III. THE PARCHMENT SERIES.** NEW VOLUMES AS FOLLOWS:

THE CHRISTIAN YEAR. By JOHN KEBLE. Printed in red and black, with a portrait of the author, from Mr. G. Richmond's Drawing. Vellum, gilt top, \$1.50.

OF THE IMITATION OF CHRIST. By THOMAS A KEMPIS. A Revised Translation. With a frontispiece on India paper, from a design by W. B. Richmond. Vellum, gilt top, \$1.25.

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** THE PARCHMENT SERIES "deserves loving conservation by all who prize the rare arts of excellent typography and paper-making."—*Vanity Fair.*

- IV. HYGIENE FOR GIRLS.** By IRENÆUS P. DAVIS, M.D. 16mo, cloth, \$1.25.

"Many a woman whose childhood was bright with promise endures an after-life of misery because, through a false delicacy, she remained ignorant of her physical nature and requirements, although on all other subjects she may be well-informed; and so at length she goes to her grave mourning the hard fate that has made existence a burden, and perhaps wondering to what end she was born, when a little knowledge at the proper time would have shown her how to easily avoid those evils that have made her life a wretched failure."—*From Introduction.*

- EV. FINANCIAL HISTORY OF THE UNITED STATES, FROM 1789 TO 1860.** By ALBERT S. BOLLES, author of "Financial History of the United States, from 1774 to 1789." 8vo, cloth, \$3.50.

This work contains a full account of tariff legislation, U. S. Banks, receipts and expenditures, deposits, organization and management of the Treasury Department, etc.

- VI. THE VIRGINIA COMEDIANS; or, Old Days in the Old Dominion.** A Novel. By JOHN ESTEN COOKE. Two vols. in one, 16mo, cloth, \$1.25.

A new edition, in response to frequent applications, of a novel long out of print, and which on its first appearance, nearly thirty years ago, made a marked impression.

- VII. CORNELIUS NEPOS.** Prepared expressly for the Use of Students learning to Read at Sight; with Notes, Vocabulary, Index of Proper Names, and Exercises for Translation into Latin. By T. B. LINDSAY, Ph.D., Assistant Professor of Latin in the Boston University. 16mo, half leather, \$1.50.

D. APPLETON & CO., Publishers, 1, 3, and 5 Bond Street, New York.

CHARLES SCRIBNER'S SONS

PUBLISH THIS DAY :

I.

ON THE DESERT.

With a Brief Review of Recent Events in Egypt. By Rev. HENRY M. FIELD, D.D., author of "From the Lakes of Killarney to the Golden Horn," and "From Egypt to Japan." 1 vol., crown 8vo, with a map, \$2.

This volume is the account of a journey in the track of the Israelites along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land. All of Dr. Field's powers of observation and description are brought into play in his book, which will undoubtedly prove the most delightful popular narrative of travels in the desert of Mount Sinai that has ever been written.

Of Dr. Field's last volume of travels it was said by a high authority, "I have never, within anything like the same space, seen so much said of Egypt, or so wisely or so well. Much as I have read about Egypt—many volumes, indeed—I have found some of these descriptions more graphic, more realistic, than I have ever met or expect to meet elsewhere."

II.

Newman Smyth's Reply to Joseph Cook.

DORNER ON THE FUTURE STATE.

Being a Translation of the Section of his System of Christian Doctrine comprising the Doctrine of the Last Things. With an Introduction and Notes. By NEWMAN SMYTH, D.D., author of "Old Faiths in New Light," "The Orthodox Theology of To-day," etc. 1 vol., 12mo, \$1.

This is a faithful translation of that part of Dr. Dörner's "System of Christian Doctrine" which relates to the future state of the soul; with an Introduction and Notes by Dr. Newman Smyth. The object of the book is to set forth clearly and accurately the views of the great German theologian on a subject of the highest interest and importance, wherein he has been strangely misrepresented in this country, and particularly by the Rev. Joseph Cook, in his recent lectures on Future Probation.

III.

AN HONORABLE SURRENDER.

By MARY ADAMS. 1 vol., \$1.

An Honorable Surrender is a love story of a very fresh and unconventional type. It presents some situations that have an unusual interest, from their originality and piquancy, as well as from the brightness and literary finish of the narrative, and the author exhibits a keenness of insight into character very unusual in a first novel.

IN PREPARATION :

IV.

LIFE OF LORD LAWRENCE.

By R. BOSWORTH SMITH, M.A. With maps and portraits. 2 vols., 8vo, \$5.

V.

RECOLLECTIONS OF ARTHUR PENRHYN STANLEY, Late Dean of Westminster.

Three lectures delivered in Edinburgh, in November, 1882. By GEORGE GRANVILLE BRADLEY, D.D., Dean of Westminster, Honorary Fellow of University College, Oxford. 1 vol., 12mo, \$1.

VI.

ICE-PACK AND TUNDRA.

An Account of the Search for the *Jeannette* and a Sledge Journey through Siberia. By WILLIAM H. GILDER, correspondent of the New York *Herald*, with the Rodgers Search Expedition; author of "Schwatzka's Search." 1 vol., 8vo, with maps and illustrations, \$4.

JUST PUBLISHED :

VII.

FINAL CAUSES.

By PAUL JANET, Member of the French Academy. Translated from the Second French Edition. With a Preface by Professor Robert Flint, D.D., LL.D. 1 vol., 8vo, \$2.50.

VIII.

THE RELIGIONS OF THE ANCIENT WORLD,

Including Egypt, Assyria, and Babylonia, Persia, India, Phœnicia, Etruria, Greece, Rome. By GEORGE RAWLINSON, M.A. 1 vol., 12mo, \$1. Uniform with "The Origin of Nations."

IX.

SHORT STUDIES ON GREAT SUBJECTS.

By JAMES ANTHONY FROUDE, M.A. Fourth Series. 1 vol., 12mo, \$1.50.

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The Publishers' Weekly.

FEBRUARY 17, 1883.

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NOTES IN SEASON.

FUNK & WAGNALLS will issue on the 28th inst., "The Lives of Illustrious Shoemakers," by Wm. Ed. Winke; and the second volume of the important Herzog-Schaff "Religious Encyclopædia."

A. D. F. RANDOLPH & Co. will issue March 15th the volume on Genesis in their American (stereotype) edition of the "Pulpit Commentary." Of the remaining twelve volumes already published in England, one will be issued here on or about the 15th of each succeeding month until completed, and the forthcoming volumes of the series will be brought out simultaneously here and in England.

ROBERTS BROS. will issue this month "Gatherings from an Artist's Portfolio in Rome," a collection of sketches, stories and anecdotes by James E. Freeman, who has for some time resided in Italy. They have in preparation a selection from "Living American Poets," which is intended as a companion volume to "Living English Poets," recently issued in London by Kegan, Paul & Co. and of which the Messrs. Roberts will publish an American edition printed from the original plates.

CHAS. SCRIBNER'S SONS have just ready the Rev. Dr. Henry M. Field's new book, "On the Desert, with a brief review of recent events in Egypt." The volume is a most interesting account of a journey in the track of the Israelites, along the Red Sea, among the peaks of Sinai, through the Desert of the Wandering, and up to the Promised Land. They have also just issued Dr. Newman Smyth's reply to Joseph Cook, entitled "Dorner on the Future State," and the new novel, "An Honorable Surrender," by Mary Adams. The author is said to exhibit a keenness of insight into character very unusual in a first novel.

HARPER & BROS. have just issued in two volumes Simcox's "History of Latin Literature from Ennius to Boethius," which the author says was written with the end in view of "doing something toward making Latin literature intelligible and interesting as a whole to the cultivated laity who might like to realize its literary worth, whether they read Latin or no." They have also just ready the new (17th) edition of

Haydn's "Dictionary of Dates," including the history of the world brought down to the autumn of 1881, revised for American readers by G. C. Eggleston; also the concluding volumes of Rolfe's edition of the plays of Shakespeare—"Peicles" and "The Two Noble Kinsmen."

HOUGHTON, MIFFLIN & Co. will publish next week, with President Gilman's "Life of James Monroe," in the series of *American Statesmen*, the "Lowell Birthday-book," uniform in general style with the popular Longfellow, Whittier, and Emerson Birthday-books; a new and revised edition of Holmes' "Professor at the Breakfast-table," with a new preface; and a new edition of Dr. Jeffries' "Color Blindness," in which he has incorporated the result of thousands of examinations made since the publication of the first edition. The first volume of the Riverside Shakespeare which Mr. Richard Grant White is editing for Houghton, Mifflin & Co., and which had been announced for publication in February, will not be published until some time in March.

D. APPLETON & Co. have just ready "Landmarks of English Literature," by Henry J. Nicol; "The Science of Politics," by Sheldon Amos, in the *International Scientific* series; Keble's "Christian Year," à Kempis' "Imitation of Christ," and the fourth volume of Shakespeare's works in the *Parchment* series; "Hygiene for Girls," by Dr. Irænaus P. Davis; "Financial History of the United States from 1789 to 1860," by Albert S. Bolles; "Cornelius Nepos," prepared expressly for the use of students learning to read at sight, with notes, vocabulary, index of proper names, and exercises for translation into Latin, by Prof. T. B. Lindsay; and a new edition of John Esten Cooke's "The Virginia Comedians."

A. C. ARMSTRONG & SON, whose ventures heretofore in giving the public good cheap editions of standard works have met with deserved success, have been induced by the continued demand for a new and popular edition of the famous "Widow Bedott Papers," to publish a cheap issue at the reduced price of \$1.25. The work, we understand, has sold steadily ever since it was first published, and in its new and attractive dress, and at the lower price, will be sure of an increased circulation. They have in press a new and revised edition of Dean Stanley's "Sinai and Palestine, in connection with their History." The present edition of this work (which has been out of print for some time) has been carefully conformed to the last English edition, including the new maps and illustrations.

WHITE, STOKES & ALLEN will issue on the 10th inst. the "Poems of George Eliot," printed on extra fine laid paper, wide margins, and bound in a variety of elegant bindings; a bright, humorous description of a tramp around Europe, entitled "A Jolly Summer," illustrated by a number of droll sketches; and a new edition of "Esau Hardery," by W. O. Stoddard. They have also prepared a timely souvenir, entitled "Easter." It is a ribbon-tied booklet, cut in the shape of an Easter egg overflowing with flowers; one side of the cover showing a robin's egg with Easter lilies, etc., the other a combination of wild roses, lilies-of-the-valley, and other spring flowers. The sentiments are compiled and arranged by Rose Porter. They have also gotten up the cover designs as Easter cards, which may be had plain and with fringes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, Herbert B. Saxon tithing-men in America: read before the American Antiquarian Soc., Oct. 21, 1881. Balt., Johns Hopkins Univ., 1883. 4+23 p. O. (Johns Hopkins Univ. studies, no. 4.) pap., 25 c.

Ames, J. G., Spofford, A. R., and Baird, Spencer, F. Report regarding the publication and distribution of public documents; submitted, in compliance with a resolution of the House of Representatives adopted Aug. 8, 1882. Wash., D. C., Government Printing Office, 1882. 2+66 p. O. pap.

This report dwells specially upon the great number of documents printed by authority of Congress and the lack of system and economy in their distribution; under the present practice of distribution nearly all documents, whatever their cost or value, are distributed by from two to four agencies, each in ignorance of what the others are doing. The committee recommend a single agency, and that a prominent place should be given in the distribution to public, university and college libraries; as it has been found, after repeated inquiries, that not more than one in eight of the principal libraries of the country is supplied by Congress with the documents published for general distribution. Besides the report and the proposed bill and resolutions providing for the printing and distribution of public documents, contains "Tabulated statement of the documents of the 46th Congress and of the 47th Congress, first session," and "Acts and resolutions of Congress, permanent or continuous, in their operation governing the printing and distribution of public documents."

Bancroft, Hubert Howe. History of the Pacific States of North America, V. 4: Mexico v. 1, 1516-1521. San Francisco, A. L. Bancroft & Co., 1883. 112+702 p. map O. cl., \$4.50; leath., \$5.50; hf. cf., hf. rus. or hf. mor., \$8; rus. leath. or tree cf., \$10.

It has been deemed advisable, for several reasons, to deviate from strict numerical order in the publication of the several volumes of this history, and pursue a more chronological course. Thus, instead of continuing the annals of Central America, as presented in the second volume of the series, the fourth volume of the series is next issued, which is the first volume of the history of Mexico. The three succeeding volumes will bring the histories of Mexico and Central America, side by side, down to about 1800. The San Francisco *Sunday Chronicle* says of the work: "Of Mr. Bancroft's research and impartiality too much cannot be said in praise. He has demonstrated in this book, as in all that he has written, that truth is the ultimate end of his work. He is rigidly fair in his treatment of the Spaniards, holding that with their lights they were not to be condemned for acts which have been paralleled in our day by nations which boast of their civilization and enlightenment. Although he describes with so much spirit the martial events in the conquest of Mexico, he is no admirer of war, seeing in it only a relic of barbarity, a survival of the time when brute force ruled the world. The notes to this volume will be found of great value by scholars, as they give many hints for special study." A list of authorities quoted covers 92 p.

***Blatchford, S.** Reports of cases argued and determined in the Circuit Court of the United States for the Second Circuit. V. 19: [April, 1880-Sept., 1881]. N. Y., Baker, Voorhis & Co., 1883. 12+604 p. O. shp., \$6.50.

***Bradwell, James B.** Reports of the decisions of the Appellate Courts of the State of Illinois. V. 11: containing all the remaining opinions of the 1st, 3d and 4th districts up to the 1st day of Jan., 1883, and all the remaining opinions of the 2d district up to 26th Dec., 1882. Chic., Chic. Legal News Co., 1883. 716 p. 8°. shp., \$3.50.

Bürstenbinder, E. ["E. Werner."] Herman from the German by Mary Stuart Smith. N. Y., G: Munro, 1883. 25 p. Q. (Seaside lib., no. 1515.) pap., 10 c.

Bürstenbinder, E. ["E. Werner."] No surrender; from the German by Christina Tyrrell. N. Y., G: Munro, 1883. 54 p. Q. (Seaside lib., no. 1525.) pap., 20 c.

***Buxton, H. J. Wilmot.** English painters; with a chapter on American painters by S. R. Koehler. N. Y., Scribner & Welford, 1883. il. D. (Illustrated art hand-books.) cl., \$2.

***Campbell, J. L.** Geology and mineral resources of the James River valley, Va.; with map and geological sections. N. Y., G: P. Putnam's Sons, 1883. 119 p. O. cl., \$1.

Chamberlain, Parthene B. Chosen vessels. N. Y., T: Y. Crowell & Co., [1883]. 208 p. il. D. cl., \$1.25.

Two interesting stories, "Just from Elim" and "Through the Amorites," by the author of "What about Fred?"; both the stories have a strong religious vein, and portray how the heart is gradually led to Christ through suffering; the last story is about a fashionable young Catholic who is converted to Protestantism through Moody and Sankey, and turned out of his home by his father.

***Chaney, H: A.** Michigan reports. Cases decided in the Supreme Court of Michigan from April 5 to June 21, 1882. V. 48. Chic., Callaghan & Co., 1882. 16+720 p. O. shp., \$3.50.

Chellis, Mary Dwinell. The Revere estate. N. Y., Ward & Drummond, 1883. 343 p. il. D. cl., \$1.25.

An interesting story of Christian work and domestic joys and sorrows.

***Cranch, W:** Reports of cases argued and adjudged in the Supreme Court of the United States in Feb. term, 1812, and Feb. term, 1813. V. 7. 3d ed., ed., with notes and references to later decisions, by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 15+415 p. O. shp., \$3.50.

***Defoe, Daniel.** Robinson Crusoe; fac-simile reprint of the first ed. published in 1719; with an introduction by Austin Dobson. N. Y., Scribner & Welford, 1883. 364 p. D. cl., \$4.

Ebers, Georg. A word, only a word: a romance; from the German by Mary J. Safford. N. Y., W: S. Gottsberger, 1883. 4+348 p. S. cl., 75 c.; pap., 50 c.

An historical novel; the scene opens in the Black Forest in the 16th century with a very terrible picture of the persecutions and sufferings of the Jews. Ulrich, the boy who becomes the hero, goes to Italy and studies to be an artist; his dissipations interfere with his studies, and he turns soldier and fights at the battle of Lepanto; this battle, with the rest of the hero's military adventures, are very graphically described; the work altogether gives an excellent picture of the customs and thoughts of the period.

Emerson, G: H., D.D. The doctrine of probation examined with reference to current discussions. Bost., Universalist Pub. House, 1883. 175 p. S. cl., 50 c.

A controversial work; discussing the doctrine of probation as held by Evangelical churches, and particularly by the Universalists. The consideration which weighs chiefly

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

with the author—"that the probation theory diverts from the true Christian doctrine that life is a discipline"—is presented with much fulness.

***Farwell, W. W.** Questions for law students on Story's "Equity pleadings." Chic., The Chicago Legal News Co., 1883. 2+98 p. S. flex. leath., 50 c.

Fletcher, Rob., M.D. On prehistoric trephining and cranial amulets; from contributions to North American ethnology. V. 5. Wash., D. C., Government Printing Office, 1882. 32 p. il. Q. (Department of the Interior, U. S. Geographical and Geological Survey of the Rocky Mountain region, J. W. Powell in charge), pap.

A review of the whole subject of prehistoric trephining and cranial amulets, commencing with a summary of the observations and arguments of Prof. Broca's interesting article, pub. in Paris, 1877, and including an account of the additional discoveries which have been reported since that date.

***Gateley's universal educator**: an educational cyclopædia and business guide; ed. by C. E. Beale and M. R. Gateley. Bost., M. R. Gateley, 1883. \$6.

Gibbon, C. What will the world say? a novel. N. Y., G: Munro, 1883. 62 p. Q. (Seaside lib., no. 1495.) pap., 20 c.

Gosse, Edmund W. On viol and flute: selected poems. N. Y., H: Holt & Co., 1883. 10+250 p. D. cl., \$1.75.

"These 'Selections' cover a wide enough variety of forms in metre and topics in thought, but the atmosphere of scholarship pervades them all; the influence of classical studies and classical associations has determined in many instances the choice of subject and treatment; but when the poet has given himself up to the modern school of dreamers in nature, like Wordsworth, or in foreign lands, like Arnold, he is most in his element."—*The Critic*.

***Gould's lawyers' diary for the year 1883.** N. Y., W. R. Gould, 1883. 433 p. D. cl., \$1.

Graham, H. Grey. [Jean Jacques] Rousseau. Phil., J. B. Lippincott & Co., 1883. 8+227 p. S. (Foreign classics for English readers.) cl., \$1.

Biography of the celebrated author of the "New Heloise," "Emile," etc., b. at Geneva 1712, d. near Paris 1778. Based upon former biographies and several recent French publications which throw further light upon the life of Rousseau.

***Hakes, D. S.** Pearly portals; for the Sabbath-school. Bost., G. D. Russell, 1882. 35 c.

Havergal, Frances Ridley. Ben Brightboots, and other true stories, hymns, and music. N. Y., A. D. F. Randolph & Co., [1883]. 8+145 p. 1 il. S. cl., 75 c.

Short stories, hymns, and music for children; "Ben Brightboots," a cat story, which covers 49 p., is the only long story in the book.

Hawthorne, Julian. Dust: a novel. N. Y., Fords, Howard & Hulbert, 1883. 402 p. por. and il. D. (Our continent lib., no. 3.) cl., \$1.25.

A novel of English society during the early part of this century. Its strong point is its realistic descriptions of the manners and conversation of the period. It has an interesting plot turning upon the sacrifice one man makes of his good name to save the honor of a friend. There are also two love stories and two very charming heroines. By the author of "Bressant," "Sebastian Strome," etc. A very good portrait of the author opens the book.

Hawthorne, Nathaniel. The house of the seven gables, and The snow image, and other twice-told tales. [Riverside ed.] In 12 v., V. 3. Bost., Houghton, Mifflin & Co., 1883. 641 p. 1 il. D. cl., \$2.

See note under Hawthorne, Weekly Record, P. W., Jan. 20, '83 [574].

Hawthorne, Nathaniel. A wonder-book, Tanglewood tales and Grandfather's chair. [Riverside ed.] In 12 v., V. 4. Bost., Hough-

ton, Mifflin & Co., 1883. 637 p. 1 il. D. cl., \$2.

Haydn, Jos. Dictionary of dates and universal information relating to all ages and nations. 17th ed., containing the history of the world to the autumn of 1881, by B. Vincent, revised for American readers. N. Y., Harper, 1883. 14+796 p. O. cl., \$6.

In this latest edition of Haydn's dictionary, the American editor, Mr. George Cary Eggleston, has corrected errors in the English work with respect to American matters, has added American dates to all important titles from which they were omitted in the English work, and has inserted such additional titles relating to American subjects as were necessary to fit the work for the use of American readers.

Haygood, Atticus G., D.D. Sermons and speeches. Nashville, Tenn., Southern Methodist Pub. House, 1883. 428 p. D. cl., \$1.25.

19 sermons and addresses by the president of Emory College, Oxford, Ga., delivered before the college 1879-'82. The principal ones are: Lovick Pierce, 1785-1879; The new South; Garfield's memory; The faith that saves; St. Paul to young men; Kenneth H. McLain; or, the Christian student; The new South, from a Southern standpoint; The negro a citizen; The life to come.

Höflich [pseud. for H. Enderis?] Blumenlese deutscher u. englischer Stambuchverse für das Autograph-Album gesammelt u. zusammengestellt von Höflich. 2d ed. Manchester, Mich., Enterprise Pub. House, 1882. 64 p. S. pap., 25 c.

A collection of German and English album verses. A small number of prose selections are also included.

Hollandsch - Amerikaansche almanak: en jaarboekje voor het jaar 1883. [First year]. N. Y., Morris Coster, 1162 Broadway, 1883. 32 p. il. D. pap., 25 c.

Contains, in addition to the calendar for the present year, practical hints to the Dutch immigrant, concerning his rights and duties in this country, citizenship, money, weights and measures, etc.; also, interesting sketches of early New York.

Hope, A. J. B. Beresford. The Brandreths: a novel; sequel to "Strictly tied up." N. Y., G: Munro, 1883. 45 p. Q. (Seaside lib., no. 1530.) pap., 20 c.

Hope, A. J. B. Beresford. Strictly tied up: a novel. N. Y., G: Munro, 1883. 46 p. Q. (Seaside lib., no. 1521.) pap., 20 c.

Jay, Miss Harriet. My Connaught cousins: a novel. N. Y., G: Munro, 1883. 49 p. Q. (Seaside lib., no. 1532.) pap., 20 c.

***Jewitt, Mrs. Belle M., and Holbrook, J. P.** Singing on the way; a collection of hymns and tunes for Sunday-schools, social worship and congregations. Cin., R. W. Carroll & Co., 1882. 35 c.

Johnson, W. S. The guide: a service-book for Sunday-schools. Bost., Universalist Pub. House, 1883. 112 p. T. bds., 18 c.

One object in preparing this little book was to provide a form of service in which the several departments of the Universalist Sunday-schools would have a part, which would at the same time be instructive and interesting, as well as more formal than the forms usually followed. Another object was to furnish a service which would give prominence to the distinctively Universalist doctrines.

Jung, Theodor. Bonaparte and his times, 1769-1799; tr. by Mary Neal Sherwood. N. Y., G: Munro, 1883. Pt. 2. 58 p. Q. (Seaside lib., no. 1332.) pap., 20 c.

Maguire, H. W. The Black hills and American wonderland; from personal explorations. N. Y., G: Munro, 1883. 35 p. Q. (Seaside lib., no. 1528.) pap., 10 c.

Malet, Lucas. Mrs. Lorimer: a sketch in black and white. N. Y., G: Munro, 1883. 44 p. Q. (Seaside lib., no. 1531.) pap., 20 c.

- Mitchell, Stanford, comp.** Good-will songs: a compilation of hymns and tunes, original, selected and arranged for praise and prayer-meetings and stated church service. Bost., Universalist Pub. House, 1883. 2+158 p. sq. D. cl., 50 c.
- ***Northwestern** (The) reporter. V. 13: containing all the decisions of the Supreme Courts of Minnesota, Wisconsin, Iowa, Michigan, Nebraska and Dakota, July 15-Nov. 25, 1882. St. Paul, West Publishing Co., 1882. 12+962 p. O. shp., \$5.
- Oliphant, Mrs. M. O. W.** It was a lover and his lass: a novel. N. Y., Harper, 1883. 95 p. Q. (Harper's Franklin sq. lib., no. 294.) pap., 20 c.
- ***Outerbridge, Albert A.** Pennsylvania state reports. V. 98: containing cases adjudged in the Supreme Court of Pennsylvania. Outerbridge, v. 2: containing cases argued at May and Oct. and Nov. terms, 1881. N. Y. and Albany, Banks & Bros., 1883. 14+698 p. 8°. shp., \$3.50.
- Polko, Elise.** Getrennt: Roman. N. Y., G. Munro, 1883. 32 p. Q. (Deutsche lib., no. 130.) pap., 10 c.
- Quincy, Josiah.** Figures of the past from leaves of old journals. Bost., Roberts Bros., 1883. 6+404 p. D. cl., \$1.50.
Among the many interesting papers in this volume culled from the diaries of the venerable Josiah Quincy (class of 1821, Harvard College) are: "Reminiscences of the second president;" papers on "Lafayette in Boston," "Lafayette and Colonel Huger," "Lafayette on Bunker Hill;" several sketches of John Randolph; "Washington society in 1826," "Jackson in Massachusetts," etc., etc.
- ***Racine, J.** Esther; ed. by E. S. Joynes. N. Y., H. Holt & Co., 1883. D. (Student's collection of classic French plays, no. 5.) cl., 40 c.
- Sabin, Jos.** Dictionary of books relating to America, from its discovery to the present time. Pts. 81-82: Parkman to Pennsylvania. N. Y., J. Sabin's Son, 24 Park Place, 1882. 201-392 p. O. (Bibliotheca Americana.) pap., subs., \$5.
- Sand, George** [*pseud. for Mme. A. L. A. D. Du-devant*]. The Countess of Rudolstadt; a sequel to "Consuelo;" from the French by Fayette Robinson. [New issue]. Phil., T. B. Peterson & Bros., [1883]. 17-329 p. sq. D. cl., \$1 and \$1.50; pap., 75 c.
A re-issue, in square 12mo form, of a standard novel.
- Shakespeare, W.** History of Pericles, Prince of Tyre; ed. with notes by W. J. Rolfe. N. Y., Harper, 1883. 3-164 p. il. sq. S. cl., 56 c.; pap., 40 c.
- Shakespeare, W.** The two noble kinsmen; written by the memorable worthies of their time, Mr. J. Fletcher and Mr. W. Shakespeare, Gent.; ed. with notes by W. J. Rolfe. N. Y., Harper, 1883. 3-203 p. il. sq. S. cl., 56 c.; pap., 40 c.
- Shaw, Albert.** Local government in Illinois: reprinted from the *Fortnightly Review*; [also] Local government in Pennsylvania, by E. R. L. Gould; read before the Pennsylvania Hist. Soc., May 1, '82. Balt., Johns Hopkins Univ., 1883. 37 p. O. (Johns Hopkins Univ. studies, no. 3.) pap., 30 c.
- Stretton, Julia.** Margaret and her bridesmaids. [Anon.]. N. Y., G. Munro, 1883. 69 p. Q. (Seaside lib., no. 1315.) pap., 20 c.
- Tilton, Theodore.** Tempest-tossed: a romance. New rev. ed. N. Y., R. Worthington, 1883. 472 p. D. cl., \$1.50.
Since the first issue of this tale in 1874, frequent reprinting has worn out the stereotype plates. The present edition requiring new type, has afforded the author an opportunity for revision and correction. The whole action of the story takes place on board a ship, the *Coromandel*, bound for the Cape of Good Hope with a cargo of canned provisions for the South Atlantic whaling fleet. She is struck by lightning and set on fire in mid-ocean and deserted by her captain and crew, who leave behind them Rodney Vail, a passenger, who refuses to leave his sick wife. A rainstorm puts out the fire, and the Vails find themselves safe, with enough provisions to last them for 26 years. Barbara Vail, a little girl born during the storm is the real heroine of the story, and she is represented as growing up on the wreck, which drifts aimlessly around in an unknown ocean for sixteen years. The story has all the charm of novelty, and was a great success on its first appearance.
- Topelius, Z.** Times of Gustaf Adolf; translated from the original Swedish. Chic., Jansen, McClurg & Co., 1883. 341 p. D. (The surgeon's stories.) cl., \$1.25.
With this volume we have the first of the famous series of "Surgeon stories" which the Messrs. Jansen, McClurg & Co. have had so long in preparation. They are historical romances from the pen of the most celebrated of living Swedish writers, and have been read and admired wherever the Swedish language is spoken. To the Danish and German translations of these books an English translation is now added. These stories form a long chain of connected narratives, each independent and fully complete in itself, in which the author has woven together history and romance in a most felicitous manner. The present volume is a powerful story of the "Thirty years' war;" the subsequent incidents are evolved from the stirring events which accompanied the extension of Sweden's power during the period of her military supremacy.
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- ***United States Law Association.** Commercial traveller's chart of the United States Law Association for the year 1883. [Collection laws of the several States, etc.] N. Y., Ten Eyck & Remington, [1883]. 75 p. S. flex. cl., \$1.
- Verne, Jules.** Robinson's school. N. Y., G. Munro, 1883. 24 p. Q. (Seaside lib., no. 1519.) pap., 10 c.
- Wackerle** (The) case. Its history and the important testimony in the case; comp. from the note-book of an adjuster and the records of the courts. Indianapolis, pub. by "The Rough Notes" Co., 1882. 32 p. por. D. pap., 25 c.
- ***Walford, Edwan, comp.** Ephemerides; or, the dayes of the yeare 1883: an annuente annu-ale, containing many curious matters and a kalendar for 1883. N. Y., Scribner & Welford, 1883. O. pap., 40 c.
- ***Walker, Calvin B.** Digest of the laws of the United States governing the granting of Army and Navy pensions and bounty-land warrants; decisions of the Secretary of the Interior, and rulings and orders of the Commissioner of Pensions thereunder; compiled by order of the Commissioner of Pensions, under the authority of the Secretary of the Interior. Wash., Government Printing Office, 1882. 314 p. 8°. pap.
- ***Wedgwood, Hensleigh.** Contested etymologies in the dictionary of the Rev. W. W. Skeat. Bost., James R. Osgood & Co., 1883. 193 p. 12°. cl., \$2.
- ***Weems, H.** Life of Marion. N. Y., J. W. Lovell Co., 1883. 16°. cl., 50 c.

Wendling, G. R. Ingersollism; from a secular point of view: a lecture. Chic., Jansen, McClurg & Co., 1883. 130 p. O. cl., \$1.

A calm and reasonable argument against the acceptance of Mr. Robert Ingersoll's peculiar views about religion; from the Christian standpoint, and in no way personal; this lecture was delivered more than 600 times in all parts of the U. S. and Canada.

***Wheeler, J. B.** A text-book of military engineering. Pts. 2 and 3, comprising siege operations and military mining, with an appendix giving the principles of fortification drawings. N. Y., J. Wiley & Sons, 1883. 172 p. O. cl., \$2.

Whitcher, Mrs. Frances M. ["Widow Bedott."] The Widow Bedott papers; with an introduction by Alice B. Neal. *New ed.* N. Y., A. C. Armstrong & Son, 1883. 2+403 p. il. D. cl., reduced to \$1.25.

Whitridge, F. W. Caucus system: an essay prepared for v. 1 of the "Cyclopædia of political science," ed. by J. J. Lalor. Issued by permission of the publishers, Messrs. Rand, McNally & Co. N. Y., The Society for Political Education [G. P. Putnam's Sons], 1883. 27 p. D. (Economic tracts, no. 8.) pap., 25 c. Account of the organization of American primary elections.

***Williams, G. W.** History of the negro race in America from 1819 to 1880; negroes as slaves, as soldiers and as citizens. In 2 v. V. 2. N. Y., G. P. Putnam's Sons, 1883. 611 p. O. cl., \$3.50.

Williams, W. Mattieu. Science in short chapters. N. Y., Funk & Wagnalls, [1883]. 308 p. D. (Standard lib., no. 81.) pap., 25 c.

A popular presentation of every-day scientific facts, such as the origin of soap, concert-room acoustics, the consumption of smoke, the social benefits of paraffine, the formation of coal, the barometer and the weather, etc., for busy people. The author was born in Flintshire, Wales, and first came into public notice as the author of a book entitled "Through Norway with a knapsack;" he is the author of other books, "The fuel of the sun," "A treatise on heat," etc., but this, his last, is the most useful and popular.

***Wilson, J.** Practical life and the study of man. Newark, N. Y., J. Wilson & Son, 1883. 390 p. 12° cl., \$1.50.

Wyss, J. Rod., and Montolieu, J. I. P. de B. (*Baronne*). Swiss family Robinson. Springfield, O., Farm and Fireside Co., 1883. 272 p. il. D. (Farm and Fireside lib., no. 12.) pap., 25 c.

Yale examination papers, collected and arranged by F. B. Stevens. Bost., Ginn, Heath & Co., 1883. 139 p. D. cl., 85 c.

Contains the questions of the past seven years, given to candidates; have been published for the convenience of teachers and pupils in preparatory schools.

Zola, Émile. La belle Lisa; or, the Paris market girls (*Le ventre de Paris*); from the French by J. Stirling. Phil., T. B. Peterson & Bros., [1883]. 17-312 p. sq. S. cl., \$1.25; pap., 75 c.

Published originally under the title "The markets of Paris," and noticed in Weekly Record, P. W., Nov. 1, '79 [407].

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BUSINESS NOTES.

NEW YORK CITY.—At the meeting of the creditors of James Miller, held at Clinton Hall, February 15, Mr. R. Worthington in the chair (Mr. L. H. Crowell acting as secretary), Mr. Thos. R. Knox, the assignee, made a verbal statement to the effect that the liabilities were \$28,000 and the assets \$16,000 after deducting preferred claims. The court having appointed Mr. J. Ames receiver, Mr. Knox has no further authority in the matter. A committee consisting of Messrs. Thos. R. Knox, J. J. Little, Geo. W. Alexander, O'Neil, H. L. Booraem, B. W. Hitchcock and R. Worthington, was appointed to confer with the receiver, and investigate and report at a future meeting.

NEW YORK CITY.—The partnership between White & Stokes was dissolved on the 31st of January; on the same day a new partnership was formed by J. P. White, F. A. Stokes, and Frank Allen, who will carry on a general publishing, bookselling and stationary business at 1152 Broadway, under the firm-name of White, Stokes & Allen.

JOURNALISTIC NOTES.

W. B. SMITH & CO., N. Y., will issue on March 1 the first number of *Silk Culture*, a monthly magazine in the interest of silk culture and allied industries, including all refined home employments suitable for women.

BURNS & OATES announce the discontinuation of their able *Catholic Literary Circular*. They announce that the editor has been partly induced to take this step by the wishes expressed in several quarters that he should aid in the establishment of a new Catholic monthly, the prospectus of which they will issue shortly.

It seems to be settled that Mr. John Morley will succeed Mr. George Grove as editor of *Macmillan's Magazine*. Mr. Morley, it is understood, will make *Macmillan's* what he had designed, the abandoned *English Critic* should be—"a monthly, something upon the lines of the *Fortnightly*, dealing principally with political, social, and literary topics in a sober and thoughtful spirit."

The Publishers' Weekly.

FEBRUARY 17, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE New York Tribune, under cover of a patronizing book notice, had another unwarranted fling at the publishing house which, some time ago, had the misfortune to displease its editorial management. We beg to assure the Tribune that neither its making light of our honest protest, nor its new attack on this respected house, have shown the impropriety of our former application of "doubtful" or "disgraceful journalism."

WE give herewith the remainder of the editorial article from the *Athenæum*, of which the characteristic opening was presented in the last issue of the WEEKLY. Is it not a singular coincidence that two equally representative journals, one American, the other British, should have found their *bêtes noires* in two equally representative publishing houses of New York? The same pointed attentions that are paid by the Tribune to the one, are paid by the *Athenæum* to the other. This idiosyncrasy of kindred spirits recalls another case, that of a certain London correspondent whom, no doubt, our readers will recognize immediately. He, however, does not confine himself to individual publishers; to him the publishers on both sides of the Atlantic are, as a class, his one grand *bête noire*.

"THE charms of *St. Nicholas*," says the Tribune, "it is needless to rehearse each month, for when every number is as clever and delightful as it can be, what is left for an admiring reader to do but simply to read it? One suggestion may be made to its fortunate possessors who do not bind their magazine—instead of tossing it aside after reading to be torn and lost, send it to an orphan asylum or a hospital."

Heartily indorsing this admirable suggestion, we would make another to its "fortunate" publishers—viz. to send out their magazine *cut* instead of having it torn by its impatient readers, who were not born with paper-knives in their mouths.

ENGLISH AUTHORS AND AMERICAN PUBLISHERS.*

From the *Athenæum*, Jan. 20.

The accomplished correspondent of the *New York Tribune*, in defending his countrymen, has brought a charge against English publishers to the effect that they receive and retain sums which ought to be handed over to the authors whose books are printed on both sides of the Atlantic. It is possible that English authors and publishers may be the victims of a misconception. The writers of many of the letters in our columns must be aware that no copyright can be obtained by an English author in the United States, yet they argue as if copyright could be secured. They resemble the Frenchman who was afraid of the sea, and who hesitated on that account to visit England. A friend told him that he might go by land. He retorted, "England is an island." The other rejoined, "I know that perfectly well; but you can get there by land if you go far enough round about." Now some of our correspondents, while admitting that copyright is not obtainable in the United States, appear to labor under the delusion that its benefits can be secured in a roundabout fashion. Mr. Pym complained, for instance, that after he had made an arrangement for the republication of Caroline Fox's letters by Messrs. Lippincott, the latter did him an injury by permitting Messrs. Harper to publish another edition. Now it was purely a matter of favor, and at a certain risk to themselves, that Messrs. Lippincott made the first arrangement with him. Indeed, all the arrangements are purely "understandings," which are sometimes satisfactory, but which, in the absence of any legal basis, not unfrequently become misunderstandings. Chief among the misunderstandings is the matter of payment. When an American publisher makes any payment for an English book, it is simply a gift on his part to the author. No arrangement with an English publisher for the acquisition of copyright or author's "privileges" gives that publisher a legal claim to the money forwarded by an American publisher for reproducing the work in the United States. In such a case the English publisher is but the agent, if, indeed, he be not the trustee, for the English author. On this point A. H. was undoubtedly correct. Any English author who learns from his publisher here that money has been received from an American publishing firm, on account of reprinting his book across the Atlantic, can obtain the money by applying for it in a proper manner. It is not unnatural for English publishers to think that their agreements with authors entitle them to all the money which is obtained from any other source than the sale of the English copyright editions. But the truth is that most of the agreements between publishers and authors are of little value, because their terms are vague and too comprehensive. It is indisputable that the money paid by the American publisher and the sums given by Baron Tauchnitz for his reprints belong to the author, not to his publisher; and, indeed, the Baron is in the habit of recognizing this by generally dealing directly with the author.

But while in this respect the English publisher is apt to deceive himself, the author is wrong in supposing that he has "rights" for which he can treat advantageously with the New York or Bos-

* See THE PUBLISHERS' WEEKLY, February 10, p. 173, first column.

ton booksellers. That there are many houses on the other side of the Atlantic who have no notion of allowing their business to be hampered by regard for the profits of the British author is obvious from the following circular, which was sent last November from New York to a well-known firm of publishers in London. We suppress the names of the writers: they are scarcely known on this side of the Atlantic:

DEAR SIR: The cheap reprints in this country, and the breaking down of what is here known as "the courtesy of the trade," make it almost impossible to reprint foreign books and allow remuneration to the European authors or publishers.

On the basis of the following proposition we will be able, however, to allow you royalty (or commission) on such of your new books as we may reprint:

1. You to send us *advance* sheets or *advance* copies (free of charge) of books of general interest, which you, from time to time, may publish.

2. On all that we may elect to reprint we will allow you *five per cent.* royalty.

We will issue the books in cheap form, and thus head off other cheap reprints.

Each book you send us should meet the following conditions:

1. Size: when reprinted by us in *12mo form, brevier type*, should make from 150 to 400 pages.

2. We cannot use a work of fiction.

3. It must be a book of sterling worth. We cannot use *plates*, as we reprint in uniform style.

By the acceptance of this offer it would pay us to pay you a commission. If you do not accept this offer, some house or houses here will most probably reprint such of your books as are likely to have a run, and you will get *nothing*.

Please answer at early convenience, and oblige, yours respectfully.

It may be as well to add that the authors of this epistle appear to deal mainly in sermons and other books belonging to what is termed religious literature.

COPYRIGHTS AND WRONGS.

From the Boston Advertiser.

MR. THOMAS'S successful attempt to enjoin Mr. Lennon of this city from producing Gounod's "Redemption" with an orchestra, has led Mr. D'Oyley Carte to try to prevent Manager Ford of Baltimore from thus producing "Iolanthe." It is asserted by Mr. Carte that, following Judge Lowell's late decision and the decision in the House of Lords upon which the former was based, the publication of the pianoforte score is not a publication of the orchestral score, and that the composer's right, which he has by common law, to regulate the production of his unpublished work, has not been lost by a publication of the pianoforte score thereof. The pianoforte score bears somewhat the same relation to the full orchestral score which an etching does to a painting, and it is not within human possibility that a skilled composer can, from seeing only a pianoforte arrangement of a musical work, construct an orchestral score exactly resembling the original work, any more than a skilled artist can paint from merely seeing an etching a picture closely resembling the original. So it seems clear that a composer, who has published a pianoforte arrangement only, has held back from the public the important part of his musical work, and can control the production of it.

If Mr. Ford is enjoined from playing "Iolanthe" with an orchestra, by the United States court in Maryland, following Judge Lowell's decision, unauthorized productions of foreign operas must take place, if at all, without orchestra, and Messrs. Sullivan, Audran and Strauss will consequently reap much larger profits from

their productions than they heretofore have done. The famous English twain must look back with regret upon their neglect in enforcing their common-law right in the "Pinafore" days, when every town in the land would have turned in royalties to them. American "composers," who have turned many a penny from adapting orchestral scores for foreign operas, will find their occupation gone. It is not to be regretted that our courts have at last protected one class of foreign artists in their rights. This line of decisions will go far toward building up a healthy public sentiment as to foreign authors' property in the productions of their brains. If Mr. Sullivan can derive an income from productions of "Iolanthe" in this country the people will ask, Why should not Mr. Tennyson from the sales of his poems? If John Smith invents a new pump, he can protect himself all over the world; but if William Black invents a new novel, he must be contented with his royalties in England. But it is only fair to add that American publishers are now, and have long been, entirely willing to pay authors and composers for the exclusive right to publish their works in this country. The only obstacle to international copyright is with the foreign publishers.

INTERNATIONAL COPYRIGHT.

From The Critic.

Two additions have been made to the literature of copyright during the week, one a good-tempered communication to the *Evening Post*, [reprinted in the PUBLISHERS' WEEKLY, Feb. 10], from Mr. G. Haven Putnam, the other a not so well considered letter to the *Herald*, from Mr. Henry Peterson. Mr. Putnam makes a number of good points, and seems to us to vanquish his opponents. Mr. Peterson appears to be a free-lance for the protectionists. He wants "a domestic impost levied upon all works of foreign authors manufactured in this country," for "of course those manufactured out of the country would come under the operations of the tariff." This "domestic impost," he adds, "should range from ten to twenty per cent upon the value of the work, and must be paid by the publisher." Mr. Peterson is evidently an American author. London *Truth* would "Give an English author six months after publication in England, during which time he may sell the American right to publish his work, and only fair justice will be done him. If he has not sold his work during the six months, then let him forfeit all interest in the American copyright."

AUGUSTUS FLAGG.

From the Boston Saturday Evening Gazette.

THE retirement of Mr. Augustus Flagg from the firm of Little, Brown & Co. is an important event—at least to the book trade—and one which will receive due prominence should the history of the business ever be written. Mr. Flagg has done good work, and the eminence of Little, Brown & Co. is due largely to his shaping and rigidly adhering to a policy which has made his firm-name a synonym for pre-eminent respectability and great financial strength. That policy may be said to be comprised in the three words—principles, not men. In other words, success came from carrying on a certain method of doing business, in place of depending

upon the inspiration of one brain to conceive and to direct. The genius of the one man, as in James T. Fields, made Ticknor & Fields. In doing it, however, Mr. Fields succeeded admirably in making his own name more widely known and his own individuality more marked than the sign under which he traded. Mr. Flagg cannot be said to have taken a single step during his long career in making his name known publicly. His merits as a bookseller, and the knowledge of his efforts in building up the largest law publishing firm probably in the world, is confined within the limits of his trade. The names of Mr. Fields and Mr. Flagg naturally suggest each other, from the fact that they commenced as boys together—one at the "Old Corner," still standing; the other well nigh opposite. Both made themselves the leading men in their respective houses. Each built up a large and completely successful publishing department, apart from the selling of books simply—Mr. Fields in *belles-lettres*, Mr. Flagg in law publications. The resemblance is even closer when we remember that each in his turn retired comparatively young in years, after a term of service which, if counted as one, would number in round figures close upon a hundred years. The death of Mr. Fields left Mr. Flagg the oldest of our Boston publishers actively engaged. His retirement now from the field elevates to that honorable position Mr. Alexander Williams, who with Mr. T. O. H. P. Burnham, Mr. William Lee, of Lee & Shepard, and Mr. Thomas Niles, of Roberts Brothers, were all boys in the trade when he commenced.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM DECEMBER 20, 1882, TO JANUARY, 20, 1883.

From the U. S. Postal Guide, February, 1883.

1124. Ruling 819, page 747, the words "mail-matter" should read "letters prepaid with one full rate of postage." Postmasters are to understand by the foregoing that hereafter no matter can be forwarded in the mails after it reaches its original address without a new prepayment of postage, except letters which have one full rate paid thereon, namely, three cents, and newspapers or other periodicals which are to be forwarded to subscribers from one post-office to another which are in the same county where the paper to be forwarded is published and in whole or in part printed.

1125. Where matter of the second, third, or fourth classes has been inadvertently forwarded without the payment of the additional postage required, it is to be rated up with only the amount due, there being no double postage charged in such cases.

FRAUDS.

American Book Co. See E. Ellsworth Slocumb.
Commercial Reporter Newspaper, Cincinnati, Ohio.
Cottage Library, Ashland, Mass.
Ellsworth, E., alias Jay Williams & Co., Detroit, Mich.
Enterprise Publishing Co., Boston, Mass.
Illustrated Monthly Miscellany, 79 Milk St., Boston, Mass.
Jones, Edgar W., alias Union Publishing Co., Ashland, Mass., and South Framingham, Mass.
Leavitt & Co., alias Sunbeam Publishing Co., New Bedford, Mass.
Miscellany Publishing Co., 79 Milk St., Boston, Mass.
Paris Book Co., Chicago, Ill.
People's Paper Publishing Co., Boston, Mass.
Robb, Byron H., alias Monitor Publishing Co., Cincinnati, Ohio.
Slocumb, E. Ellsworth, alias American Book Co., Boston, Mass., Chicago, Ill., Rockland, Mass., Brockton, Mass., and South Weymouth, Mass.

Star Publishing Co., New Haven, Conn.
Sunbeam Publishing Co., New Bedford, Mass.
Union Publishing Co., Ashland, Mass., and South Framingham, Mass.
Williams, H. T. & Co., alias Cottage Library, Ashland, Mass., Boston and Newton, Mass.
Williams, Peter W., alias Paris Book and Novelty Co., Chicago, Ill.
Youth's Home Library, 226 Franklin St., Boston, Mass.

TOPICAL CUES AND REFERENCES.

Chiefly from the Literary News.

CIVIL SERVICE—is a prominent topic in Foster's *Monthly Reference Lists*, January.

WHITTIER—is one of the minor topics in Foster's *Monthly Reference Lists*, January.

TRANSIT OF VENUS.—A brief list of references is given in Foster's *Monthly Reference Lists*, Dec.

POE.—"A Bibliography of Edgar A. Poe" (his works only) will be found in the *Literary World*, Dec. 16.

HEINE.—A list of the various English translations of Heine's works is given in the *Literary World*, Dec. 30.

LUTHERAN LITERATURE.—The *Lutheran Observer*, Jan. 26, contains a list of "Lutheran Literature of 1882."

ROBINSON CRUSOE.—The January number of the *Bibliographer* contains an interesting article on the bibliography of "Robinson Crusoe."

HYMN-WRITERS.—The *Independent* is continuing in its January numbers the series of American Hymn Writers, by Prof. F. M. Bird.

WHITTIER.—Kennedy's "John Greenleaf Whittier: his Life, Genius, and Writings" (Cassino) contains a bibliography and a full index.

SOUTH AFRICA.—The *Polybiblion* mentions a series of articles by G. Theal, in the *Cape Quarterly*, on the literature relating to South Africa.—*Library Journal*.

ZOOLOGY.—J. S. Kingsley's "Naturalist's Assistant" (Boston, 1882) contains a bibliography of 1500 works necessary for the systematic zoologist.—*Library Journal*.

ENGLISH FOLK-LORE.—"A Bibliography of Folk-Lore Publications in English" has been commenced by Mr. G. L. Gomme in the *Folk-Lore Record*, vol. 5.—*Monthly Notes*.

GREEK LITERATURE.—The eleventh edition of "Histoire du la littérature grecque, par Alexis Pierron (Paris, Hachette, 1882; 4f.), contains a bibliographical appendix.—*Monthly Notes*.

TARIFF.—Foster's *Monthly Reference Lists*, Dec., presents over three pages of references to books, documents, and periodicals, containing articles relating to the "Tariff Legislation in the United States."

GAMBETTA.—"Gambetta and the Third Republic" is one of the prominent topics in Foster's *Monthly Reference Lists*, January. Some "Notes on Reading" on this subject are also given in the *National Baptist*, Jan. 25.

EASTERN POETRY.—Mr. R. H. Stoddard, who on this subject is perhaps the most competent American scholar gives, introductory to his review of Arnold's "Pearls of the Faith" in the *Independent*, Jan. 18, a brief but admirable summary of the attempts that have been made, before Arnold, to acclimatize the poetry and spirit of the Orient.

HENRY JAMES.—The *Literary World*, Jan. 13, gives perhaps the best account of his life and works. The literary estimates by A. P. Peabody, Edward A. Hall, C. A. Bartol, and Chas. A. Dana are preceded by a full bibliography.

SCOTT'S WAVERLEY NOVELS.—"A Key to All the Waverley Novels" has been issued in London by Griffith & Farran. The author or compiler is Henry Grey, author of "The Classics for the Million." A table is given of the leading characters in each story, and the plot is set forth as briefly and as clearly as possible.

LITERATURE FOR THE YOUNG.—Miss C. M. Hewins, author of "Books for the Young," has undertaken the charge of a new department in the *Library Journal*, in which, somewhat on the plan of the "Library Purchase Lists," an annotated record of the current literature for the young will be kept for the guidance of librarians and educators.

LITERATURE IN 1882.—The Boston *Literary World*, Dec. 30, contains a general survey of "The World's Literature in 1882," and the London *Athenaeum*, Dec. 30, gives its annual series of articles on "The Continental Literature of the Year." The PUBLISHERS' WEEKLY annual survey of American publications is given in its issue of Jan. 27.

EDUCATIONAL.—The Dec. *School Bulletin*, published by C. W. Bardeen, Syracuse, gives a list of "Rare Books on Pedagogy," supplementary to a "Catalogue of Books on Teaching," published in former issues, and now to be had separately. The *Literary World*, Nov. 4, in answer to a query, gives a list of 25 of the best English books on teaching.

EMERSON.—Mr. Alex. Ireland gives in the *Athenaeum*, Jan. 13, an "Emerson Bibliography," in three sections—viz., Articles in English and American Periodicals; Magazine Articles, etc., since his Death; Foreign Transactions and Articles. The whole first section is a verbatim copy from Poole's new Index, taken without a word of credit to the source.

PERIODICAL LITERATURE.—Poole's long and anxiously expected "Index to Periodical Literature," brought down to Jan. 1882, is ready. (See P. W., Jan. 6, p. 6.) It is, according to the N. Y. *Times*, "indispensable to every literary man in England or America. . . . In magnitude and thoroughness the work surpasses anything that has been heretofore attempted in this field."

NORTH AMERICAN REVIEW.—Mr. W. M. Griswold has added a tenth number to his Q. P. Indexes (Bangor, Me.), in the shape of a "General Index to the *North American Review*," for vols. 92-134, covering the years 1861-82. For the volumes 92-125 it competes with the corresponding portion of Mr. Cushing's *North American Index*, and of course is less full, though it adds some topics.

RENAISSANCE LITERATURE.—Symonds's "Renaissance in Italy: Italian literature" (Holt) contains a chapter on "History and Philosophy," and another on "Retrospect of the Renaissance Literature." They are, says the *Nation*, the best in the whole work, the first, especially, showing that the author has made good use of the exhaustive study of Machiavelli, by Prof. Villari, the "History of Italian Literature," by De Sanctis, and the Italian authors mentioned in the preface.

HERBERT SPENCER.—The January *Bulletin* of the Philadelphia Mercantile Library contains "Reading Notes on Herbert Spencer and his Works." Mr. John Edmands, the compiler, states that the list "was mostly in type before the appearance of Mr. Foster's very elaborate list [*Monthly Reference Lists*, Sept. 1882]. A few references have been added from his article and a few from other sources.

GUSTAVE DORÉ.—Almost all the leading dailies dated Jan. 24, and the weeklies published subsequently, had some account of his life and works. The latest tidings about him that reached this country, before his death, is Mrs. Lucy H. Hooper's account of her recent visit to Doré's studio, as given in her Paris letter, dated Dec. 15, which appeared in the Philadelphia *Telegraph*, Dec. 29. Quite a number of references will be found in Poole's new Index.

FRANKLIN.—The *Boston Public Library Bulletin*, October, contains the titles of works written by Franklin now in the library, and also those which the library lacks. In future bulletins will be published lists of works printed by him or relating to him, and descriptive of engravings and portraits of Franklin. There are now in the library 547 volumes written by, printed by, or relating to Franklin, besides such of his works as are to be found in the transactions of learned societies.—*Library Journal*.

ENGLISH AND AMERICAN HISTORY FOR CHILDREN.—The *Hartford Library Association Bulletin*, Oct. 1, 1882, has a good note of a page on "English and American History for Children." Miss Hewins's remarks on fiction are plain-spoken.—*Library Journal*.

This article forms part of Miss Hewins's "Books for the Young," just published by F. Leyboldt. Of this little guide to the literature for the young the *Library Journal* says: "The work is excellently done, and has already been found useful in the selection of a library."

ARABIAN NIGHTS.—This title has recently appeared in several combinations, so that the simultaneous quotation of the full titles may prevent confusion. "The Land of the Arabian Nights," by W. P. Fogg (Scribner), is a volume of travel through Egypt, Arabia, and Persia, to Bagdad. "The New Arabian Nights" (Lippincott) contains select tales not included in Lane's or Galland's translations. "New Arabian Nights," by R. L. Stevenson (Holt), has nothing more in common with the original "Arabian Nights"—being stories of a modern type—than the form of interlinked narration, the ingenious plots, and thrilling scenes and mysteries.

WOOD ENGRAVING.—The recent publication of several important works on the subject shows the growing interest in this direction, but also, in the minds of many persons, has already led to some confusion as to identity. Therefore we give the titles together, which of themselves sufficiently indicate the various treatments: "Hand-book of Wood-Engraving, with practical instruction in the art for persons wishing to learn without an instructor," by W. A. Emerson (Lee & Shepard); "A History of Wood Engraving," by G. E. Woodberry (Harper); "The History of Wood-Engraving in America," by W. J. Linton (Estes & Lauriat). To these should be added, as one of the most important works on the subject, "The Life and Works of Thomas Bewick," by D. C. Thomson (Bouton).

THE ACTS.—The most useful guide through the literature on this subject, for the use of teachers, is perhaps the article in the *Sunday School Times* Dec. 9, under the heading "Some Lesson Helps," reprinted in the *Literary News* for Feb. The *Examiner*, Jan. 4, reviews Hackett, Cowles, Deems, Vincent, and Hurlbut, Howson and Spence (Schaff), Peloubet; also "Half-Hours with the Lessons" and "Heroes and Holidays." The *Sunday School Times*, Jan. 20, gives a supplementary list of books suitable for Sunday-school libraries and adapted for a younger class of readers.

ART.—Those wishing to gain a clear, concise, and correct idea of art and art-theories should read Mr. S. G. W. Benjamin's little work "What is Art?" We place this little book by the side of M. Taine's more comprehensive, well-known, and excellent works, "Philosophy of Art" and "The Ideal in Art." For the study of the general history of art, Mr. D'Anver's "Elementary History of Art" forms a fitting introduction. As a second step the student should read more extensive works like Luebke's "History of Art" Couture's "Painting," Fromentin, Blanc, etc.—*Library News* (Peoria).

JAPAN.—In the *Library Journal* for December, Mr. Frank S. Dobbins has an interesting communication for the guidance of those who wish to purchase Japanese sketch-books. A list of these is given, with their by no means dear prices, along with the titles of numerous books on the language and arts of the country, and directions for procuring them by mail.—*Nation*. Mr. Dobbins also has an article on "Books about Japan" in the *National Baptist*, Jan. 11. "Mr. Lanman's sketches of Leading Men of Japan (Lothrop) is," says the *Boston Traveller*, "an excellent historical summary of the empire, with an account of the American expedition, and a comprehensive bibliography of foreign works relating to Japan, which add still more to the permanent value of a very useful book."

THEOLOGICAL LITERATURE.—Charles Scribner's Sons have just issued "Bibliotheca Theologica," a select and classified bibliography of theological and general religious literature by Dr. John F. Hurst. The work is designed for the minister of the gospel, theological student, teacher of advanced Bible-classes, and the general reader of religious literature as a guide to the better sources in all departments of theological science.—*The Critic*, in its issue Jan. 20, opens a department of "Courses of Reading on Special Subjects," with "Theology." The list is prepared by Philip Schaff and Francis Brown, and "is designed, not for the specialist, but for the non-professional student and reader." Dr. Weiss in the first volume of his great work on the "Biblical Theology of the New Testament," just published (Edinburgh, T. & T. Clark) treats, in his introduction, of the nature of Biblical Theology and its sources, beside giving some account of its literature.

EGYPT.—The *Athenæum*, Dec. 16, notices the following new works: "The Cities of Egypt," by R. S. Poole (Smith, Elder & Co.); "Scenes from Life in Cairo: a Glimpse behind the Curtain" (Seeley, Jackson & Halliday); and "Egypt: Native Rulers and Foreign Interference," by Baron de Malortie. In its otherwise not very favorable comment on the latter work the *Athenæum* states: "The Baron's volume is mainly composed of other people's

remarks; but to each statement a foot-note is duly attached showing where the phrase, or substance of the phrase, comes from. By this method two advantages are secured—honesty by the writer and cyclopædic utility by the reader. It is extremely useful to be able to turn to any phase of the "Egyptian Question" described in this book and find references to perhaps fifty other works on the subject. Baron de Malortie has a genius for foot-notes, and, indeed, it is difficult to imagine how he manages to arrange and attach them. Those who want to know what books have been written about Egypt from the middle of last century to the middle of last October may find ample references, full titles, and numerous extracts in Baron de Malortie's compendium. Of Poole's "Cities of Egypt" the *Athenæum* says: "A better handy-book for the ordinary reader who wants to form a correct idea of ancient Egypt by reading a couple of hundred pages it would not be possible to find." (See also "Cues," *Egypt*, in P. W., Aug. 19, Aug. 26, and Oct. 7, 1882.)

LITERARY AND TRADE NOTES.

PORTER & COATES have recently added to their octavo poets Tennyson's works, complete in one volume of 800 pages profusely illustrated.

ON Longfellow's birthday, February 27, a general subscription will be taken up throughout the country in behalf of the memorial fund. Contributions may be sent to the treasurers of the auxiliary associations in several cities, or to the Longfellow Memorial Association at Cambridge, Mass.

AMONG the volumes in preparation for the *Parchment Library*, issued in this country by D. Appleton & Co., are an edition of Milton's sonnets, annotated by the Rector of Lincoln College; and the earlier poems of Mr. Tennyson, in two volumes, each with a frontispiece by Mr. W. B. Richmond.

WE are informed that the copies of Richard D. Webb's "Life of John Brown," sent from Dublin to the *Woman's Journal*, Boston, to be sold for the benefit of the widow, does not refer to John Brown, the author of "Rab and his Friends," but on the contrary to "the John Brown of greater humanity, who took in both dogs and colored men—the hero and martyr of Harper's Ferry."

WM. R. JENKINS has now ready a new edition of Prof. William Williams's "Principles and Practice of Veterinary Surgery," considerably enlarged and entirely rewritten; also a new edition of Finlay Dun's "Veterinary Medicines," which has also been entirely rewritten. The price of the latter will be five dollars; the American edition, now on the market, however, will be retained at its present price.

S. E. CASSINO & CO. have in preparation a translation of Ernst Haeckel's new work, "Indische Reisebilder," an interesting account of the celebrated German evolutionist's travels in India; also a work on "Limestones and Marbles," which will be illustrated with a number of colored plates of antique and modern specimens. They have just ready a new edition of the "International Scientists' Directory for 1883," and before the end of the month they hope to issue "Taxidermy for the Young People," a practical manual by C. G. Maynard.

WE learn from the N. Y. *Tribune* that a volume of the hitherto unpublished essays and lectures of the late Henry Giles is in preparation. Years ago Mr. Giles was one of the notable figures in American authorship; he was an original thinker and a witty and brilliant writer and speaker. A. J. Rich, of Hyde Park, Mass., is engaged upon the new volume, and asks for reminiscence or correspondence which Mr. Giles's friends may possess.

JOHN E. POTTER & CO. inform us that they have added to their already extensive stock of Bibles a complete line of quartos, containing the Revised New Testament. The special features of the Douay Bibles have been reinforced by the addition of a "Life of the Blessed Virgin," fully illustrated, covering nearly one hundred pages. Messrs. Potter & Co. also call attention to the fact that they are constantly adding attractive new styles to their line of photographic albums.

ELDRIDGE & BRO., Philadelphia, have just issued a "Hand-book of Literature, English and American," by E. J. Trimble, late Professor of Literature, State Normal School, West Chester, Pa. In the present volume all the subjects referred to, viz., "History of Literature," "Critical Notice of Authors," and a variety of selections, have received due consideration. They have also ready "First Lessons in Physiology and Hygiene," by Charles K. Mills, M.D., and a new revised and enlarged edition of Crittenden's "Commercial Arithmetic and Business Manual."

THOMAS NELSON & SONS have just issued a fine thick volume entitled "The parallel New Testament, Greek and English." The volume comprises the authorized version of 1611, arranged in parallel columns with the revised version of 1881, and with the Greek text followed in the revised version, to which are added the readings followed in the authorized version and the readings noted in the margin of the revised version. The volume is intended to serve as a companion to the Revised Version of the New Testament. It will certainly be welcomed by students of the Scriptures.

OUR attention having been called to an apparent oversight on our part in failing to include "The Cambridge Book of Poetry and Song," in our summary of "The Books of 1882," among the more important poetical works of the year, we would say that the omission was less owing to oversight than to the limits of the summary which confined itself to the more prominent original publications. We

cheerfully make this supplementary mention, which should also include other anthologies omitted for the same reason, such as Bell's "Songs from the Dramatists," Linton's "Rare Poems of the 16th and 17th centuries," Matthews' "Poems of American Patriotism," and Lathrop's "The Poet and the Children."

HOUGHTON, MIFFLIN & CO. hold the copyright of so many attractive books that they are very liable to be poached upon. Recently a prominent dry-goods house of Philadelphia sent out an advertising circular containing, in addition to the announcements of their own wares, the principal portions of Mr. Lowell's amusing poem "The Courtin'," embellished with sundry strikingly bad woodcuts. Houghton, Mifflin & Co. instituted legal proceedings, and procured from the firm, in addition to a sum of money, a statement that their rights had been infringed inadvertently, and that great care should be exercised in future not to repeat the infringement. This may well be commended to persons who are accustomed to regard copyright matter as common property.

MESSRS. NOVELLO, London, will publish shortly an English version of Spitta's well-known life of J. S. Bach.

HODDER & STOUGHTON have published a translation by Canon Lyttelton of M. Bovet's "Egypt, Palestine, and Phœnicia."

SAMPSON LOW & CO. will publish immediately the new work by the Duc de Broglie, "Frederick II. and Maria Theresa," translated by Mrs. Cashel Hoey.

CHAPMAN & HALL have in preparation a translation of M. Renan's "Souvenirs d'Enfance et de Jeunesse" which have appeared in the *Revue des Deux Mondes*.


SIMPKIN, MARSHALL & CO., London, have recently issued "Hints on Boat-Sailing and Racing," by Capt. C. C. P. Fitz-Gerald, which may be of interest to American yachtsmen.

TRÜBNER & CO., have nearly ready a volume entitled "Twelve Lectures on Painting," containing the lectures which Mr. Edward Armitage delivered at the Royal Academy between 1876 and 1882.

CHATTO & WINDUS have recently published a volume by Stanley Lane Poole, entitled, "Arabian Society in the Middle Ages," in which are reprinted the principal of Lane's notes to his translations of the "Arabian Nights."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

 In answering, please state edition, condition and price.

JOHN ALLYN, 30 FRANKLIN ST., BOSTON.
Munro's *Lucretius*, 3d ed., 2 v. Lond., 1873.
Franklin's translation of *Lucian*, 2 v., 4°.
Tookey's " " " " 2 v.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
Wilkinson's *Life of Swedenborg*.
Hare's *Memories of a Quiet Life*.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Bird's *Calavar*, any ed.
" *Nick of the Woods*, 1st ed.
Tennyson's *Princess*, Eng. ed.
" *Gareth*, "
" *Harold*, "

ROBT. CLARKE & CO., CINCINNATI, O.

Beckworth's *Autobiography*.
Neander's *Planting and Training Christian Church*, ed. by Robinson.

E. DARROW & CO., ROCHESTER, N. Y.

Tuke's *Influence of the Mind on the Body*. Lea.
John Todd's *The Story of this Life*. Harper.
2 copies ea. of v. 1, 2 and 4, *American Additions to Chambers' Cyclopædia*, Am. Book Exchange ed., muslin.
Squibs, by Derby, pub. by Carleton.

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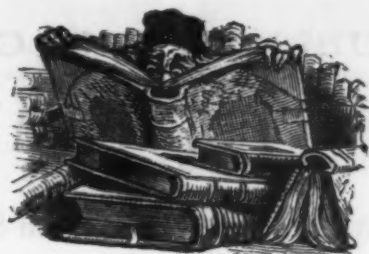
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